

Evaluation

Crystallised Universe. An illustration of how humanity tries to alter the beauty of decaying by defying the laws of nature daily, coming close to an artificial but eternal world.

As I had described in my project proposal, I aimed to show the world's lifelong goal, and have successfully done so in a much more "subtle" way than intended. I had the ambition to convey a powerful message in order to sensitize the public to my opinion and create a change. Along the way, I have discovered that I was much more interested in other's response to my work and therefore created a work that would not influence this interaction.

By going abstract, I have achieved to show none or the whole spectrum of the elements that humans wish to crystallise.

Frozen universe now abstract, is about the process and the concept of crystallising rather than the various elements that our nation would wish to crystallise.

On the other hand, I have not achieved to show any connection with nature. For my personal satisfaction I would have liked to enhance my "message" by creating a sense of the decaying while keeping the fragility of the abstract concept. I could have done this by crystallising decaying animals, or showing an artwork gradually decaying.

Several experiments failures allowed me to develop a rigorous plan/ recipe in order to improve my technique and create a reliable crystal growing method. When my Barbie experiment failed, I had further time to reflect on the true meaning of my work and this allowed me to change direction as I felt Barbies illustrating beauty, and aging complex were too clichés and simplistic. Moreover, not being able to bring my work back to London with me was at first a cause of panic, however I realize now that this was in fact an opportunity. Due to this reason, I developed my photographic and Photoshop skills, and discovered a new source of interest. I now feel that the pictures are much more successful than the work itself, since it creates an illusion, a mirage taking the public into a cosmic trip, whereas the real work would not have done so. Creating illusions through photography is an area I'd like to explore further.

On a less successful note, I regret not taking the time to further explore all the possible solutions to my theme. Reading back at my project proposal I realised that I focused too much on the "crystallisation direction" when there were a lot of other possible outcomes. I should have taken more time to do some experimenting in all the different paths I could go.

Even though I kept well my timetable, I did not expect to have so many failed trials. This pushed back the final work until Easter, where I felt too rushed.

Daily research has informed my project outcome enabled me not only to discover new artists, but also to discover new philosophical and inspiring theory such as Jacques Attali's in his book 2050 and Grayson Perry in his book "playing at the gallery".

Discovering artist Clara Macias and Michael John Hunter allowed me to realise that "barbies" were a recurrent theme. As a result, I used these theories to construct my concept.

In conclusion, there is a lot of things I could have done differently.

If I could restart this project I would have a much more "open" approach to my work and then narrow it down to find my idea. I would also have started earlier so I could have more time to create my final piece, and therefore could have opted for more ambitious ideas. Finally, it would have been good to have physical experiments in my sketchbook.

In the future, I would like to explore the things that decay for an eternal time due to human intervention such as "plastic", on the contrary to what I've studied, we wish those decayed faster, but it is a consequence of the human wish: EVERLASTING.